



TAYLOR MIRFENDERESKI

MULTIMEDIA INVESTIGATIVE JOURNALIST

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AWARDS

- Two Peabody Awards | [2019](#), [2021](#)
- duPont-Columbia Awards Finalist | [2022](#)
- Scripps Howard Award | [2021](#)
- NPPA Best of Photojournalism Contest | 1st Place, [2021](#)
- Two-time IRE Award Finalist | [2022](#) (Print/Online), 2019 (Video)
- Two-time Livingston Award Finalist | [2020](#), [2018](#)
- Two National Edward R. Murrow Awards | [2019](#), [2018](#),
- Online Journalism Awards Finalist | [2021](#)
- 12 Emmy Awards, NATAS NW | 2019 - 2024
- 8 Regional Edward R. Murrows | 2024, 2022, 2021, 2020, 2019
- NPPA Best of Photojournalism Contest, 2nd Place | [2020](#)
- National News Emmys, Regional Investigative Nominee, [2023](#)
- National SPJ Mark of Excellence Award, 1st Place | [2013](#)

PROFESSIONAL AFFILIATIONS

- SPJ National Board of Directors | 2019-2020; 2010-2012
- Board Member, SPJ Western WA Chapter | 2018-Present
- Member, IRE Diversity Committee | 2022
- Speaker, IRE & NICAR Conferences | 2022, 2019
- Graduate, Kiplinger Fellowship For Digital Media | 2018
- Graduate, NPPA News Video Workshop | 2016

SKILLS & SOFTWARE

- Writing (AP and broadcast style)
- Shooting video (DSLR, mirrorless)
- Editing video (Adobe Premiere, Final Cut Pro)
- Still photography
- Requesting federal and state public records
- Analyzing data
- Creating content with third-party digital tools
- Digitally producing stories in CMS
- Adobe Photoshop, Adobe Lightroom
- Microsoft Excel, Microsoft Power BI, Google Sheets
- CityBase's Screendoor platform (form building tool)
- Pacer
- Nexis

EDUCATION

- Ohio University | Honors Tutorial College
- Bachelor of Science in Journalism
- Named 'Top Graduating Senior' in 2012

EXPERIENCE

MULTIMEDIA INVESTIGATIVE REPORTER KING-TV (Seattle, WA) | 2016 - 2025

- Led award-winning [investigations](#) and [multimedia feature projects](#) that uncovered systemic injustices, leading to new state laws, institutional reforms and public policy changes
- Produced multi-platform stories for KING-TV, KING5.com and K5+ using advanced reporting techniques — blending video packages, written articles and photo essays to create compelling narratives for both digital and broadcast audiences
- Handled all aspects of broadcast and digital story production, including research, data analysis, document review, interviews, writing, video shooting and editing, still photography and interactive digital graphics.
- Requested hundreds of public records with persistence, expertly navigating open records laws and negotiating with FOIA officers to secure key documents that fueled investigations
- Built and nurtured a vast network of sources to uncover exclusive leads and critical information
- Captured compelling video and still images that told immersive, emotionally resonant stories, with a sharp eye for composition, lighting, framing and sound
- Appeared live on air to front and present investigative stories
- Managed and evaluated investigative tips, critically assessing their credibility, relevance and potential for high-impact stories
- Launched and executed the [Peabody Award-winning series](#) "Facing Race," which uncovered and explained racial injustices
- Named a Peabody Award winner for a [2018 investigation](#) on special education failures in Washington state
- Named a [duPont-Columbia Awards finalist](#) for "[After Hours: Fostering Chaos](#)," a 2021 investigation about the state's mistreatment of hard-to-place foster youth

DIGITAL REPORTER

WCPO-TV (Cincinnati, Ohio) | 2013-2016

- Covered the public safety & justice beat for WCPO Insider, [the nation's first subscription-based](#) TV station website
- Produced in-depth, enterprise digital stories for WCPO.com, in addition to companion broadcast pieces for WCPO-TV
- Embedded with U.S. military troops in Afghanistan in 2014 to report on the local impact of America's longest war

DIGITAL CONTENT MANAGER

WOUB Public Media (Athens, Ohio) | 2012 - 2013

- Oversaw daily digital news content for PBS affiliate, managing a team of digital and radio reporters
- Covered breaking news and in-depth feature stories
- Reported & produced 60-minute documentary on environmental impacts of hydraulic fracturing

REPORTER/ANCHOR

WOUB Public Media (Athens, Ohio) | 2011 - 2012

- Shot, wrote and edited daily news packages and VOSOTs
- Anchored "Newswatch," a 30-minute, live regional newscast