



# TAYLOR MIRFENDERESKI

## MULTIMEDIA INVESTIGATIVE JOURNALIST

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## AWARDS

- Two Peabody Awards | [2019](#) (News), [2021](#) (Public Service)
- duPont-Columbia Awards Finalist | [2023](#)
- Scripps Howard Award | [2021](#)
- NPPA Best of Photojournalism | 1st Place, [2021](#) (Investigative)
- Two-time IRE Award Finalist | 2019 (Video), [2022](#) (Print/Online)
- Two-time Livingston Award Finalist | [2018](#) (National), [2020](#) (Local)
- Two National Edward R. Murrow Awards | 2018, 2019
- 9 Regional Edward R. Murrows | 2018, 2019, 2021, 2022, 2024, 2025
- 12 Emmy Awards, NATAS NW | 2019 - 2024
- Online Journalism Awards Finalist | [2021](#) (Feature)
- NPPA Best of Photojournalism, 2nd Place | [2020](#) (Solo, In-depth)
- National News Emmys, Regional Investigative Nominee, [2023](#)
- National SPJ Mark of Excellence Award, 1st Place | [2013](#)

## PROFESSIONAL AFFILIATIONS

- SPJ National Board of Directors | 2019-2020; 2010-2012
- Board Member, SPJ Western WA Pro Chapter | 2018-Present
- Speaker, IRE Conference | [2025](#), [2022](#), [2019](#)
- Speaker, NICAR Conference | [2019](#)
- Faculty Member, AAJA's [JCamp](#) Training Program | 2025
- Ambassador, RTDNA-Trust Project-UW [Initiative](#) | 2022-2023
- Member, IRE Employment & Career Task Force | 2025-Present
- Member, IRE Diversity Committee | 2022
- Graduate, Kiplinger Fellowship For Digital Media | 2018
- Graduate, NPPA News Video Workshop | 2016

## SKILLS & SOFTWARE

- Writing for print, digital and TV platforms (AP & broadcast style)
- Shooting video (mirrorless, DSLR and other cameras)
- Editing video (Adobe Premiere & Final Cut Pro)
- Still photography & photo editing (Adobe Lightroom, Photoshop)
- Obtaining local, state and federal public records
- Navigating local and federal court systems, including Pacer
- Analyzing data and documents to reach investigative findings
- Advanced research skills and fact-checking techniques
- Microsoft Excel, Power BI and Google Sheets
- Source development and relationship management
- On-camera reporting and public speaking
- Security protocols for source protection
- Ethical judgment and journalistic integrity
- Strong attention to detail
- Digitally producing stories in CMS
- Line and structural editing

## EDUCATION

- Ohio University | Honors Tutorial College
- Bachelor of Science in Journalism

## WORK EXPERIENCE

### INDEPENDENT JOURNALIST (SEATTLE, WA)

#### Freelance Reporter / Photojournalist | 2025 - Present

- Contract with news outlets on reporting and photojournalism assignments.

### T. RAE MEDIA (SEATTLE, WA)

#### Owner + Lead Photographer | 2025 - Present

- Own and operate [photography business](#) specializing in portrait sessions and visual storytelling

### KING-TV (SEATTLE, WA)

#### Multimedia Investigative Reporter | 2016 - 2025

- Led award-winning [investigations](#) and [multimedia feature projects](#) that uncovered systemic injustices. Reporting resulted in new state laws, institutional reforms and public policy changes that protect society's most vulnerable populations, including children with disabilities, incarcerated people and foster youth.

- Produced multi-platform stories for KING-TV, KING5.com and K5+ using advanced reporting techniques — blending [video](#) packages, [written articles](#) and photo essays to create compelling narratives for both digital and broadcast audiences

- Handled all aspects of broadcast and digital story production, including research, data analysis, document review, interviews, writing, video shooting and editing, [still photography](#) and interactive digital graphics.

- Completed a mixture of solo investigative projects and collaborative projects with other journalists

- Obtained hundreds of public records with persistence, expertly navigating open records laws and negotiating with FOIA officers to secure key documents that fueled investigations

- Built and nurtured a vast network of sources to uncover exclusive leads and critical information

- Captured compelling video and still images that told immersive, emotional and impactful stories, with a sharp eye for composition, lighting, framing and sound

- Managed and evaluated investigative tips, critically assessing their credibility, relevance and potential for high-impact stories

- Developed enterprise stories through community engagement feedback loops and audience-driven reporting

- Presented investigative findings in live & recorded broadcasts

- Created and executed major newsroom projects, including the [Peabody Award-winning](#) 'Facing Race' series and service-oriented TV specials about the coronavirus during the pandemic.

### WCPO-TV (CINCINNATI, OHIO)

#### Digital Reporter | 2013-2016

- Covered public safety and justice beat using video, photography and written reporting in [innovative newsroom](#) that operated like print investigative unit within TV station.

- Embedded with U.S. military troops in Afghanistan in 2014 to report on the local impact of America's longest war

### WOUB PUBLIC MEDIA (ATHENS, OHIO)

#### Digital Content Manager | 2012 - 2013

- Managed digital news content and supervised team of reporters

#### Reporter/Anchor | 2011 - 2012

- Shot, wrote and edited daily news packages and anchored live, 30-minute regional newscast